

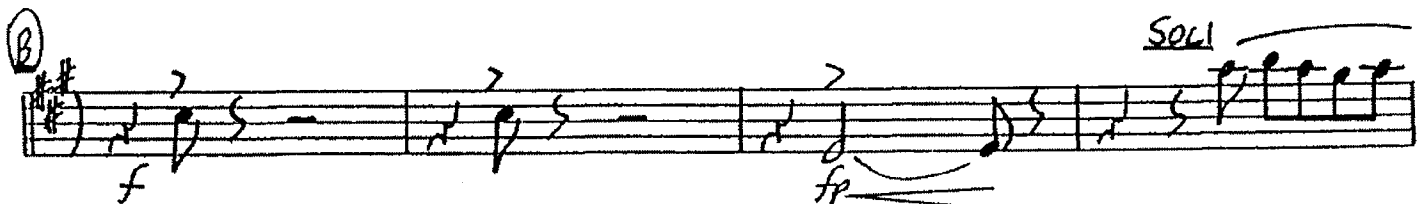
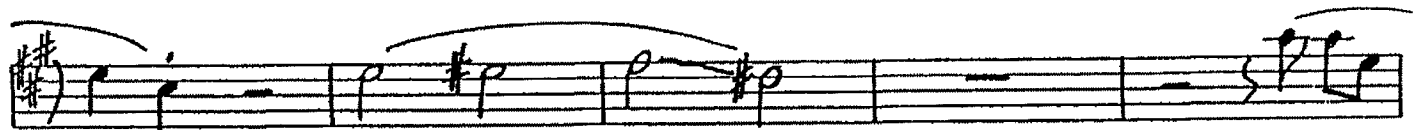
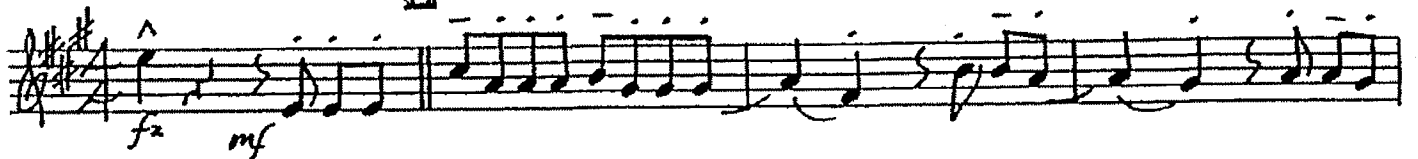
# ADIOS MUCHACHOS

1ST E<sup>b</sup>ALTO SAXOPHONE

Music by  
JULIO SANDERS  
Arranged by DAVE WOLPE

Tempo di Tango

A



1<sup>ST</sup> ALTO SAX.

-2-

"MUCHACHOS"

Handwritten musical score for "The Rose Tree" in G major. The score is written on ten staves, alternating between piano (piano) and violin parts. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mf, f, p, f2, UNIS.). The piano part is marked with a '2' above the first staff, and the violin part is marked with a '2' above the first staff. The score is divided into sections by letters C, D, and E. The piano part is marked with a '2' above the first staff, and the violin part is marked with a '2' above the first staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mf, f, p, f2, UNIS.). The piano part is marked with a '2' above the first staff, and the violin part is marked with a '2' above the first staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mf, f, p, f2, UNIS.).

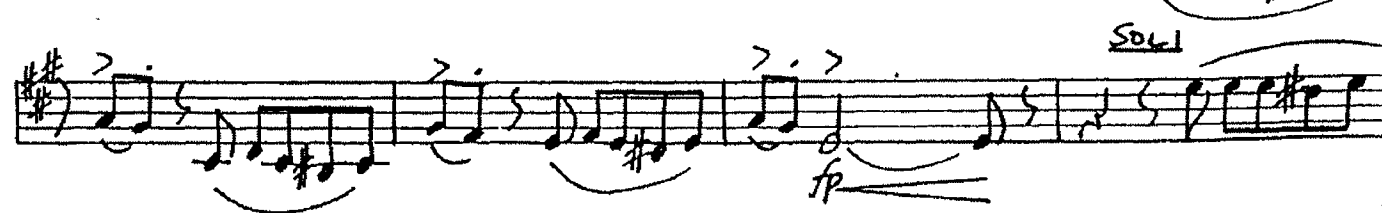
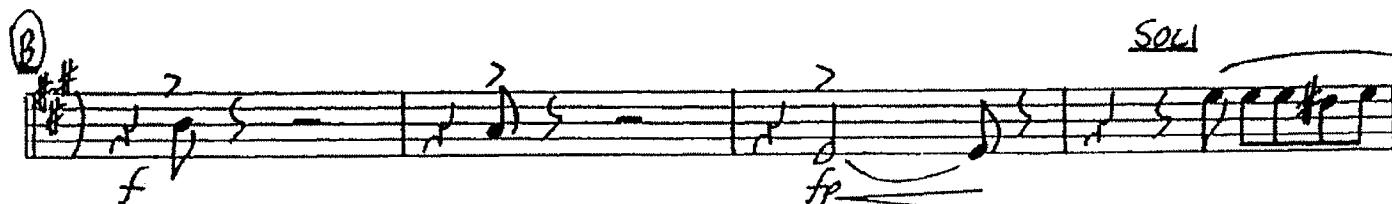
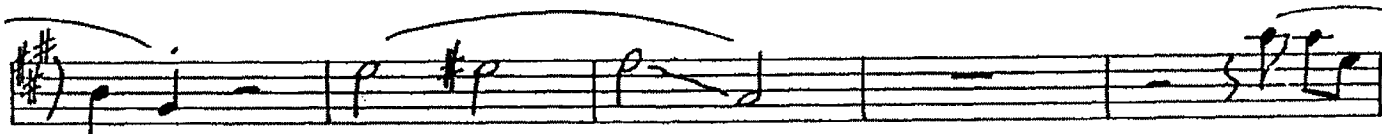
# ADIOS MUCHACHOS

2ND E♭ALTO SAXOPHONE

Music by  
JULIO SANDERS  
Arranged by DAVE WOLPE

*Tempo di Tango*

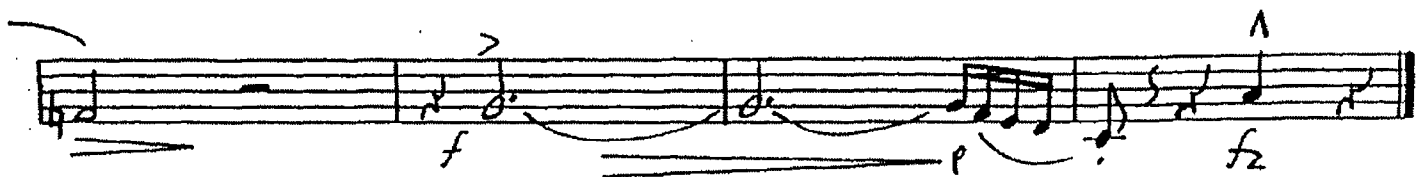
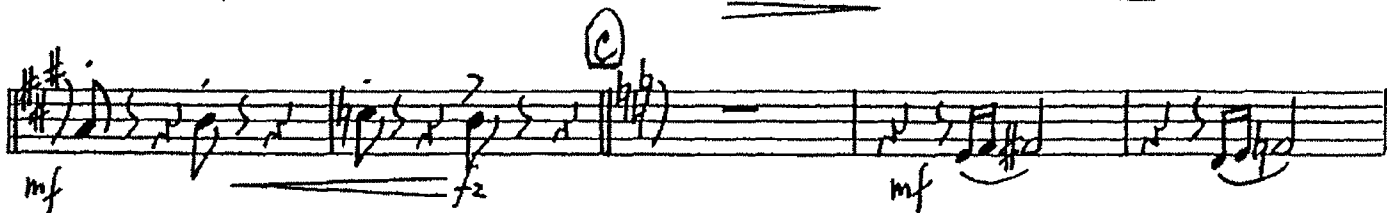
(A)



2<sup>ND</sup> ALTO SAX.

-2-

"MUCHACHOS"

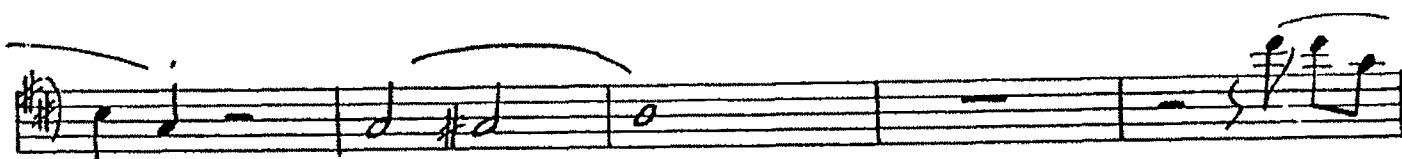


# ADIOS MUCHACHOS

1<sup>st</sup> Bb TENOR SAXOPHONE

Music by  
JULIO SANDERS  
Arranged by DAVE WOLPE

(Tempo di Tango)



1<sup>ST</sup> TENOR SAX.

- 2 -

"MUCHACHOS"

Handwritten musical score for 1<sup>ST</sup> TENOR SAX. titled "MUCHACHOS". The score consists of nine staves of music.

The first staff is in treble clef with a key signature of one sharp (F#). The subsequent staves are in bass clef with a key signature of one flat (Bb).

The music includes various dynamics (mf, f, p), articulations (accents, slurs), and performance markings (C, D, E, UNIS., 1., 2.).

# ADIOS MUCHACHOS

2ND  $\text{Bb}$  TENOR SAXOPHONE

Music by  
JULIO SANDERS  
Arranged by DAVE WOLPE

(Tempo di Tango)

Handwritten musical score for 2nd  $\text{Bb}$  Tenor Saxophone. The score is written on six staves in treble clef with a key signature of two sharps (F# and C#). The tempo is marked "(Tempo di Tango)".

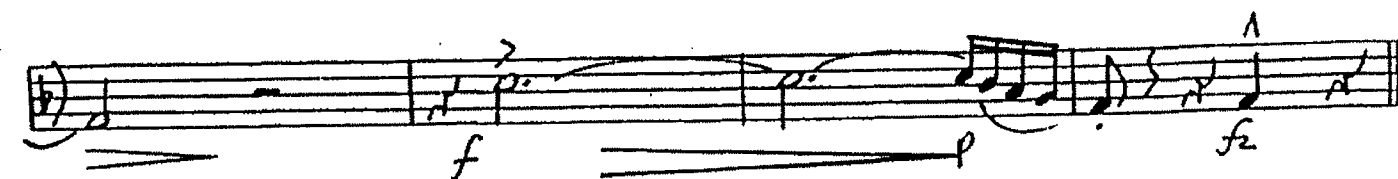
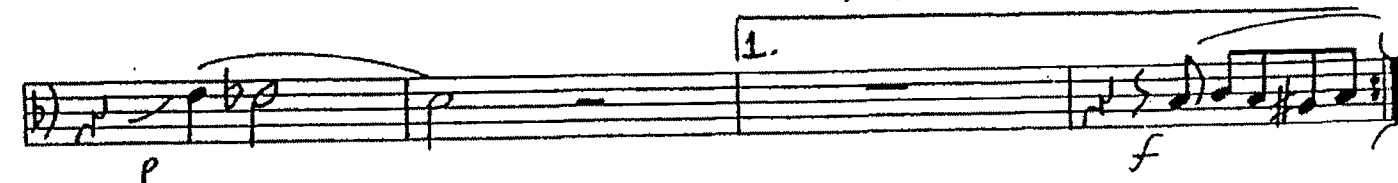
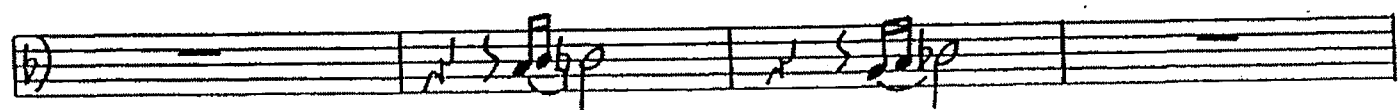
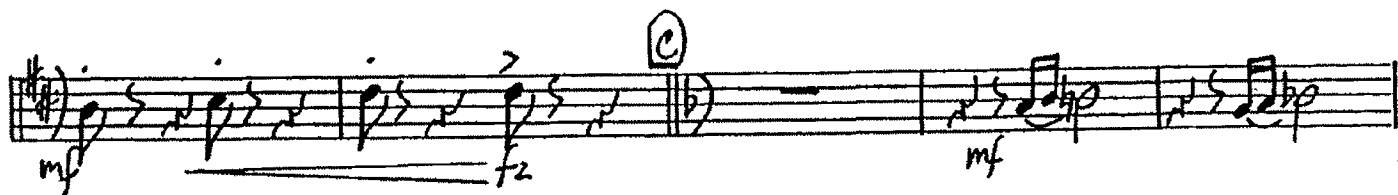
The score includes the following markings and features:

- Staff 1:** Starts with a dynamic marking of  $fz$  (forzando), followed by  $mf$  (mezzo-forte). A circled "A" is written above the staff.
- Staff 2:** Continues the melodic line with various accidentals and slurs.
- Staff 3:** Continues the melodic line with various accidentals and slurs.
- Staff 4:** Continues the melodic line with various accidentals and slurs.
- Staff 5:** Starts with a circled "B" and a dynamic marking of  $f$  (forte). It includes a  $fp$  (forzando piano) marking and a "SOLI" marking above the staff.
- Staff 6:** Continues the melodic line with various accidentals and slurs. It includes a "UNIS. (STRONG)" marking above the staff.
- Staff 7:** Continues the melodic line with various accidentals and slurs. It includes a  $fp$  (forzando piano) marking and a "SOLI" marking above the staff.

2<sup>ND</sup> TENOR SAX.

- 2 -

"MUCHACHOS"





# ADIOS MUCHACHOS

E♭ BARITONE SAXOPHONE

Music by  
JULIO SANDERS  
Arranged by DAVE WOLPE

*Tempo di Tango*

Handwritten musical score for E♭ Baritone Saxophone, titled "ADIOS MUCHACHOS". The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked "Tempo di Tango".

The score is divided into two main sections, (A) and (B).

**Section (A):** This section begins with a dynamic marking of *fz* (forzando) and a *mf* (mezzo-forte) marking. It features a series of eighth and sixteenth notes, often beamed together, and includes a *f* (forte) marking. The section concludes with a *mf* marking.

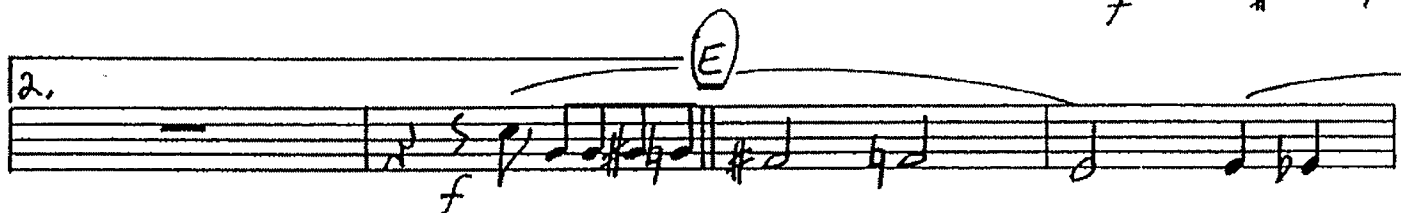
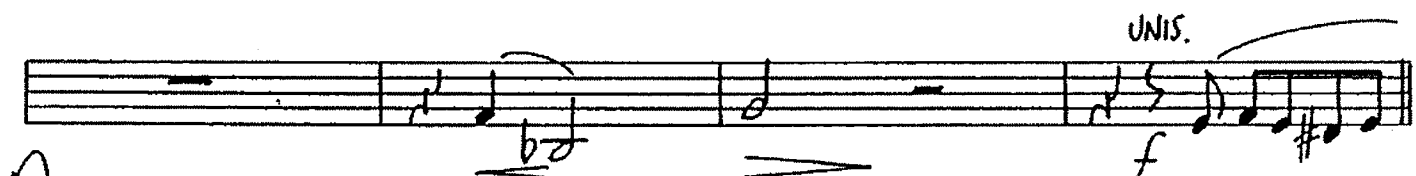
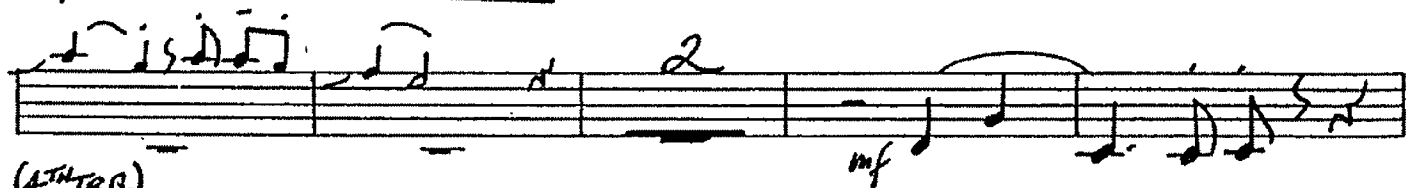
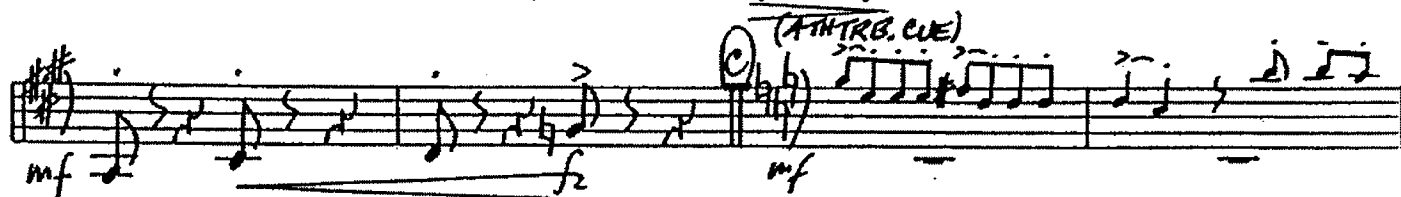
**Section (B):** This section begins with a dynamic marking of *f* (forte) and a *fp* (forzando piano) marking. It includes a *SOLI* instruction and a *UNIS. (STRONG)* instruction. The section concludes with a *fp* marking.

The score is written on ten staves, with the first staff marked (A) and the last staff marked (B). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

BARITONE SAX.

-2-

"MUCHACHOS"



# ADIOS MUCHACHOS

Music by  
JULIO SANDERS  
Arranged by DAVE WOLPE

## 1<sup>st</sup> B $\flat$ TRUMPET

(Tempo di Tango)

Handwritten musical score for 1<sup>st</sup> B $\flat$  TRUMPET. The score is written on six staves, each beginning with a treble clef and a key signature of one sharp (F#). The tempo is marked "(Tempo di Tango)".

The notation includes various musical symbols and dynamics:

- Staff 1:** Starts with a dynamic marking *fz* (forzando) and an accent (^) over the first note. It features a repeat sign with a first ending bracket labeled "A". The dynamic *mf* (mezzo-forte) appears later.
- Staff 2:** Contains a triplet of eighth notes marked with a "3" above the staff. It ends with a "Solo" marking above the staff.
- Staff 3:** Features a triplet of eighth notes marked with a "3" above the staff.
- Staff 4:** Contains a triplet of eighth notes marked with a "3" above the staff. It ends with a dynamic marking *f* (forte).
- Staff 5:** Starts with a circled "B" (B section) and contains a triplet of eighth notes marked with a "3" above the staff. It ends with a dynamic marking *p* (piano).
- Staff 6:** Contains a triplet of eighth notes marked with a "3" above the staff. It ends with an accent (^) over the final note.

The score is written in a clear, legible hand, with various musical notations including notes, rests, beams, and dynamic markings.

1ST TRUMPET

-2-

"MUCHACHOS"

Handwritten musical score for 1st Trumpet, titled "MUCHACHOS". The score consists of nine staves. The first staff begins with a treble clef and a key signature of one sharp (F#). Above the first staff is a large handwritten number "3". Above the second staff is a circled "C". Above the sixth staff is a circled "D" with the annotation "(FAST SHAKE)". Above the seventh staff is a circled "E". The score includes various musical notations: eighth and sixteenth notes, rests, and dynamic markings such as *f*, *mf*, and *fz*. There are also handwritten annotations: "SOLI" above the first staff, "4" above the second, third, fourth, and fifth staves, and "2" above the seventh and eighth staves. The score concludes with a double bar line on the ninth staff.

# ADIOS MUCHACHOS

2<sup>ND</sup> B<sup>b</sup> TRUMPET

Music by  
JULIO SANDERS  
Arranged by DAVE WOLPE

(Tempo di Tango)

Handwritten musical score for 2nd B<sup>b</sup> Trumpet. The score is written on six staves, each with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked "(Tempo di Tango)".

The score includes various musical notations and dynamics:

- Staff 1:** Starts with a dynamic of *fz* (forzando) and a circled **A** marking. The melody begins with a quarter note, followed by a half note, and then a quarter note. A dynamic of *mf* (mezzo-forte) is indicated.
- Staff 2:** Features a triplet of eighth notes. A dynamic of *f* (forte) is indicated. The staff ends with a *SOLI* marking and a triplet of eighth notes.
- Staff 3:** Continues the melody with eighth notes and quarter notes. A dynamic of *f* is indicated.
- Staff 4:** Features a triplet of eighth notes. A dynamic of *f* is indicated.
- Staff 5:** Starts with a circled **B** marking. The melody continues with eighth notes and quarter notes. A dynamic of *p* (piano) is indicated.
- Staff 6:** Features a triplet of eighth notes. A dynamic of *p* is indicated.

2<sup>ND</sup> TRUMPET

-2-

"MUCHACHOS"

Handwritten musical score for 2<sup>ND</sup> TRUMPET, titled "MUCHACHOS". The score consists of 10 staves of music, featuring various musical notations, dynamics, and performance instructions.

**Staff 1:** Key signature of one sharp (F#). A large number "3" is written above the staff. The staff ends with a measure containing a whole note and a slur, with the word "Solo" written above it.

**Staff 2:** Key signature of one sharp. The staff begins with a measure containing a whole note and a slur, with the word "Solo" written above it. The staff continues with a series of eighth notes, followed by a measure containing a whole note and a slur, with the word "Solo" written above it. The staff ends with a measure containing a whole note and a slur, with the word "Solo" written above it.

**Staff 3:** Key signature of one flat (Bb). The staff begins with a measure containing a whole note and a slur, with the word "Solo" written above it. The staff continues with a series of eighth notes, followed by a measure containing a whole note and a slur, with the word "Solo" written above it. The staff ends with a measure containing a whole note and a slur, with the word "Solo" written above it.

**Staff 4:** Key signature of one flat. A large number "3" is written above the staff. The staff ends with a measure containing a whole note and a slur, with the word "Solo" written above it.

**Staff 5:** Key signature of one flat. The staff begins with a measure containing a whole note and a slur, with the word "Solo" written above it. The staff continues with a series of eighth notes, followed by a measure containing a whole note and a slur, with the word "Solo" written above it. The staff ends with a measure containing a whole note and a slur, with the word "Solo" written above it.

**Staff 6:** Key signature of one flat. The staff begins with a measure containing a whole note and a slur, with the word "Solo" written above it. The staff continues with a series of eighth notes, followed by a measure containing a whole note and a slur, with the word "Solo" written above it. The staff ends with a measure containing a whole note and a slur, with the word "Solo" written above it.

**Staff 7:** Key signature of one flat. The staff begins with a measure containing a whole note and a slur, with the word "Solo" written above it. The staff continues with a series of eighth notes, followed by a measure containing a whole note and a slur, with the word "Solo" written above it. The staff ends with a measure containing a whole note and a slur, with the word "Solo" written above it.

**Staff 8:** Key signature of one flat. The staff begins with a measure containing a whole note and a slur, with the word "Solo" written above it. The staff continues with a series of eighth notes, followed by a measure containing a whole note and a slur, with the word "Solo" written above it. The staff ends with a measure containing a whole note and a slur, with the word "Solo" written above it.

**Staff 9:** Key signature of one flat. The staff begins with a measure containing a whole note and a slur, with the word "Solo" written above it. The staff continues with a series of eighth notes, followed by a measure containing a whole note and a slur, with the word "Solo" written above it. The staff ends with a measure containing a whole note and a slur, with the word "Solo" written above it.

**Staff 10:** Key signature of one flat. The staff begins with a measure containing a whole note and a slur, with the word "Solo" written above it. The staff continues with a series of eighth notes, followed by a measure containing a whole note and a slur, with the word "Solo" written above it. The staff ends with a measure containing a whole note and a slur, with the word "Solo" written above it.

**Performance Instructions and Dynamics:**

- (FREELY)**: Written above the staff.
- fz**: Fortissimo, written below the staff.
- mf**: Mezzo-forte, written below the staff.
- f**: Fortissimo, written below the staff.
- mf**: Mezzo-forte, written below the staff.
- Op. 8<sup>va</sup>**: Written above the staff.
- 1.**: First ending, written above the staff.
- 2.**: Second ending, written above the staff.
- 2.**: Second ending, written above the staff.
- f**: Fortissimo, written below the staff.
- fz**: Fortissimo, written below the staff.

# ADIOS MUCHACHOS

3<sup>RD</sup> B<sup>b</sup> TRUMPET

Music by  
JULIO SANDERS  
Arranged by DAVE WOLPE

(Tempo di Tango)

Handwritten musical score for 3<sup>RD</sup> B<sup>b</sup> TRUMPET. The score is written on six staves, each with a treble clef and a key signature of one sharp (F#). The tempo is marked "(Tempo di Tango)".

The first staff begins with a dynamic marking of *fz* (forzando) and a circled letter **A** above the staff. The second staff has a dynamic marking of *mf* (mezzo-forte) and a circled letter **A** above the staff. The third staff has a dynamic marking of *f* (forte) and a circled letter **A** above the staff. The fourth staff has a dynamic marking of *p* (piano) and a circled letter **A** above the staff. The fifth staff has a dynamic marking of *p* (piano) and a circled letter **A** above the staff. The sixth staff has a dynamic marking of *p* (piano) and a circled letter **A** above the staff.

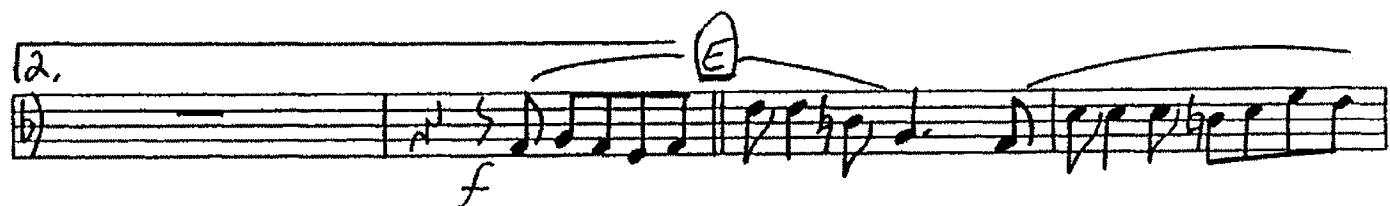
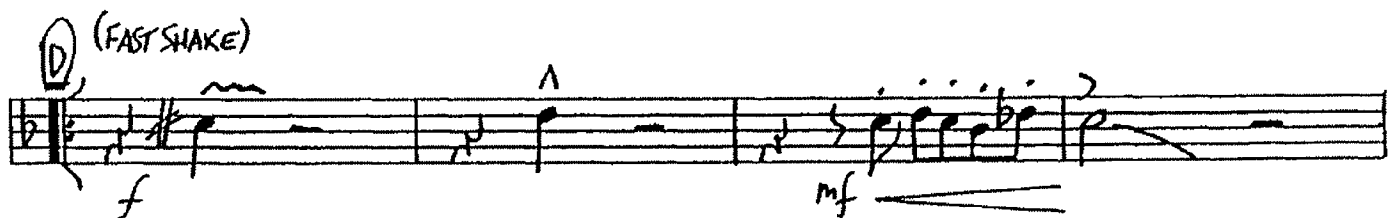
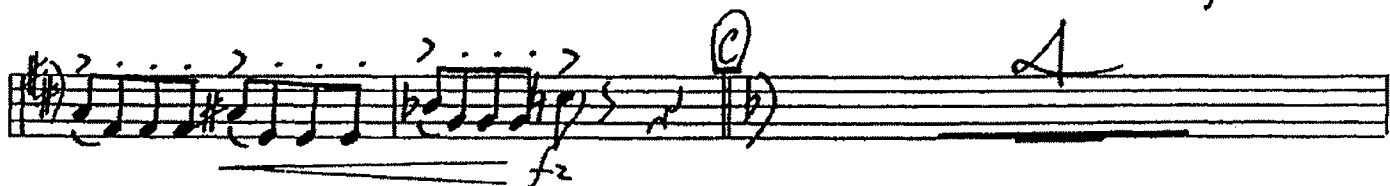
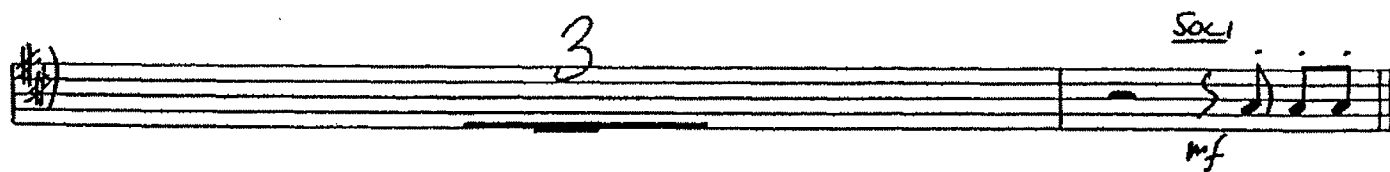
Handwritten annotations include:

- A circled letter **A** above the first staff.
- A circled letter **A** above the second staff.
- A circled letter **A** above the third staff.
- A circled letter **A** above the fourth staff.
- A circled letter **A** above the fifth staff.
- A circled letter **A** above the sixth staff.
- A circled letter **A** above the seventh staff.
- A circled letter **A** above the eighth staff.
- A circled letter **A** above the ninth staff.
- A circled letter **A** above the tenth staff.
- A circled letter **A** above the eleventh staff.
- A circled letter **A** above the twelfth staff.
- A circled letter **A** above the thirteenth staff.
- A circled letter **A** above the fourteenth staff.
- A circled letter **A** above the fifteenth staff.
- A circled letter **A** above the sixteenth staff.
- A circled letter **A** above the seventeenth staff.
- A circled letter **A** above the eighteenth staff.
- A circled letter **A** above the nineteenth staff.
- A circled letter **A** above the twentieth staff.
- A circled letter **A** above the twenty-first staff.
- A circled letter **A** above the twenty-second staff.
- A circled letter **A** above the twenty-third staff.
- A circled letter **A** above the twenty-fourth staff.
- A circled letter **A** above the twenty-fifth staff.
- A circled letter **A** above the twenty-sixth staff.
- A circled letter **A** above the twenty-seventh staff.
- A circled letter **A** above the twenty-eighth staff.
- A circled letter **A** above the twenty-ninth staff.
- A circled letter **A** above the thirtieth staff.
- A circled letter **A** above the thirty-first staff.
- A circled letter **A** above the thirty-second staff.
- A circled letter **A** above the thirty-third staff.
- A circled letter **A** above the thirty-fourth staff.
- A circled letter **A** above the thirty-fifth staff.
- A circled letter **A** above the thirty-sixth staff.
- A circled letter **A** above the thirty-seventh staff.
- A circled letter **A** above the thirty-eighth staff.
- A circled letter **A** above the thirty-ninth staff.
- A circled letter **A** above the fortieth staff.
- A circled letter **A** above the forty-first staff.
- A circled letter **A** above the forty-second staff.
- A circled letter **A** above the forty-third staff.
- A circled letter **A** above the forty-fourth staff.
- A circled letter **A** above the forty-fifth staff.
- A circled letter **A** above the forty-sixth staff.
- A circled letter **A** above the forty-seventh staff.
- A circled letter **A** above the forty-eighth staff.
- A circled letter **A** above the forty-ninth staff.
- A circled letter **A** above the fiftieth staff.
- A circled letter **A** above the fifty-first staff.
- A circled letter **A** above the fifty-second staff.
- A circled letter **A** above the fifty-third staff.
- A circled letter **A** above the fifty-fourth staff.
- A circled letter **A** above the fifty-fifth staff.
- A circled letter **A** above the fifty-sixth staff.
- A circled letter **A** above the fifty-seventh staff.
- A circled letter **A** above the fifty-eighth staff.
- A circled letter **A** above the fifty-ninth staff.
- A circled letter **A** above the sixtieth staff.
- A circled letter **A** above the sixty-first staff.
- A circled letter **A** above the sixty-second staff.
- A circled letter **A** above the sixty-third staff.
- A circled letter **A** above the sixty-fourth staff.
- A circled letter **A** above the sixty-fifth staff.
- A circled letter **A** above the sixty-sixth staff.
- A circled letter **A** above the sixty-seventh staff.
- A circled letter **A** above the sixty-eighth staff.
- A circled letter **A** above the sixty-ninth staff.
- A circled letter **A** above the seventieth staff.
- A circled letter **A** above the seventy-first staff.
- A circled letter **A** above the seventy-second staff.
- A circled letter **A** above the seventy-third staff.
- A circled letter **A** above the seventy-fourth staff.
- A circled letter **A** above the seventy-fifth staff.
- A circled letter **A** above the seventy-sixth staff.
- A circled letter **A** above the seventy-seventh staff.
- A circled letter **A** above the seventy-eighth staff.
- A circled letter **A** above the seventy-ninth staff.
- A circled letter **A** above the eightieth staff.
- A circled letter **A** above the eighty-first staff.
- A circled letter **A** above the eighty-second staff.
- A circled letter **A** above the eighty-third staff.
- A circled letter **A** above the eighty-fourth staff.
- A circled letter **A** above the eighty-fifth staff.
- A circled letter **A** above the eighty-sixth staff.
- A circled letter **A** above the eighty-seventh staff.
- A circled letter **A** above the eighty-eighth staff.
- A circled letter **A** above the eighty-ninth staff.
- A circled letter **A** above the ninetieth staff.
- A circled letter **A** above the ninety-first staff.
- A circled letter **A** above the ninety-second staff.
- A circled letter **A** above the ninety-third staff.
- A circled letter **A** above the ninety-fourth staff.
- A circled letter **A** above the ninety-fifth staff.
- A circled letter **A** above the ninety-sixth staff.
- A circled letter **A** above the ninety-seventh staff.
- A circled letter **A** above the ninety-eighth staff.
- A circled letter **A** above the ninety-ninth staff.
- A circled letter **A** above the one hundred staff.

3<sup>rd</sup> TRUMPET

-2-

"MUCHACHOS"





# ADIOS MUCHACHOS

Music by  
JULIO SANDERS  
Arranged by DAVE WOLPE

4<sup>th</sup> B<sup>b</sup> TRUMPET

Tempo di Tango

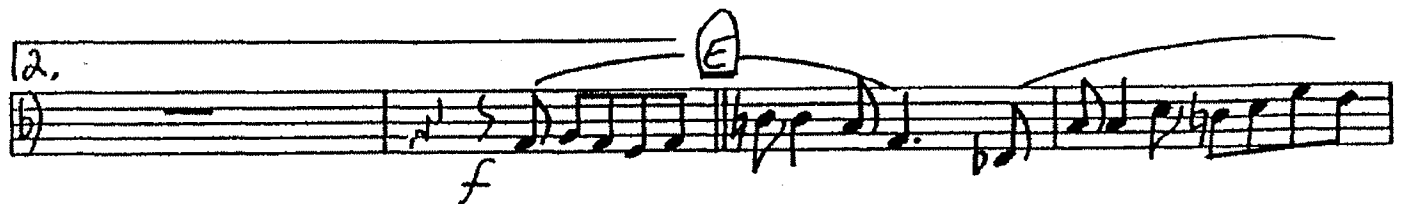
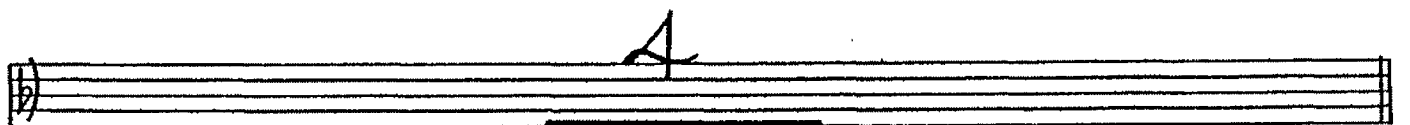
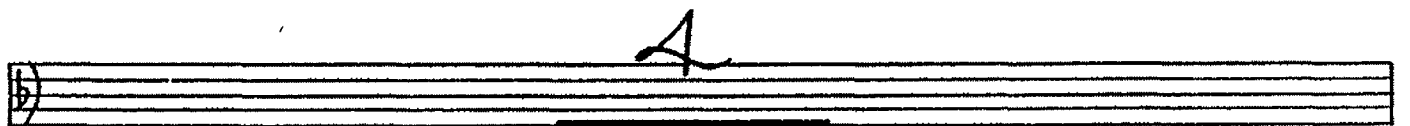
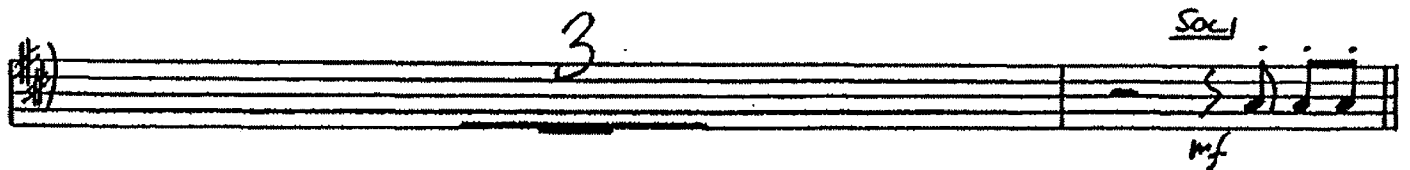
Handwritten musical score for 4th B<sup>b</sup> Trumpet. The score is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "Tempo di Tango". The score includes dynamic markings (f, mf, p), articulation (accents, slurs), and phrasing slurs. The piece is divided into sections A and B. Section A starts with a forte (f) dynamic and a half note rest, followed by a half note F#4, a half note G#4, and a half note A4. Section B starts with a half note F#4, a half note G#4, and a half note A4, followed by a half note F#4, a half note G#4, and a half note A4. The score ends with a half note F#4, a half note G#4, and a half note A4.

Handwritten musical score for 4th B<sup>b</sup> Trumpet. The score is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "Tempo di Tango". The score includes dynamic markings (f, mf, p), articulation (accents, slurs), and phrasing slurs. The piece is divided into sections A and B. Section A starts with a forte (f) dynamic and a half note rest, followed by a half note F#4, a half note G#4, and a half note A4. Section B starts with a half note F#4, a half note G#4, and a half note A4, followed by a half note F#4, a half note G#4, and a half note A4. The score ends with a half note F#4, a half note G#4, and a half note A4.

4<sup>th</sup> TRUMPET

-2-

"MICHAEL'S"



# ADIOS MUCHACHOS

## 1<sup>ST</sup> TROMBONE

Music by  
JULIO SANDERS  
Arranged by DAVE WOLPE

*(Tempo di Tango)*

Handwritten musical score for 1st Trombone, featuring dynamic markings (*fz*, *mf*, *fp*, *f*, *p*) and articulation (*acc*, *trill*, *trill*). The score includes a key signature change to one flat and a tempo marking *(Tempo di Tango)*. The notation is organized into systems with repeat signs and first/second endings.

System 1: *fz* (first ending), *mf* (second ending).

System 2: *fp* (first ending).

System 3: *mf* (first ending), *f* (second ending).

System 4: *p* (first ending), *acc* (second ending).

System 5: *p* (first ending), *trill* (second ending).

1<sup>ST</sup> TROMBONE

-2-

"MUCHACHOS"

[illegible]

# ADIOS MUCHACHOS

2<sup>ND</sup> TROMBONE

Musio by  
JULIO SANDERS  
Arranged by DAVE WOLPE

(Tempo di Tango)

Handwritten musical score for the 2nd Trombone part of "Adios Muchachos". The score is written on a grand staff with two staves per system. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked "(Tempo di Tango)".

The score consists of several systems of music:

- System 1:** Starts with a dynamic marking of *fz* (forzando) and a crescendo hairpin. The first staff has a measure with a half note G4, a quarter rest, and a half note F#4. The second staff has a measure with a half note G4, a quarter rest, and a half note F#4. The system ends with a measure containing a triplet of eighth notes (G4, A4, Bb4) and a quarter note G4. A dynamic marking of *mf* (mezzo-forte) is present.
- System 2:** Continues the triplet from the previous system. The first staff has a measure with a half note G4, a quarter rest, and a half note F#4. The second staff has a measure with a half note G4, a quarter rest, and a half note F#4. The system ends with a measure containing a triplet of eighth notes (G4, A4, Bb4) and a quarter note G4. A dynamic marking of *fp* (fortissimo) is present.
- System 3:** Starts with a dynamic marking of *mf*. The first staff has a measure with a half note G4, a quarter rest, and a half note F#4. The second staff has a measure with a half note G4, a quarter rest, and a half note F#4. The system ends with a measure containing a triplet of eighth notes (G4, A4, Bb4) and a quarter note G4. A dynamic marking of *f* (forte) is present.
- System 4:** Starts with a dynamic marking of *p* (piano). The first staff has a measure with a half note G4, a quarter rest, and a half note F#4. The second staff has a measure with a half note G4, a quarter rest, and a half note F#4. The system ends with a measure containing a triplet of eighth notes (G4, A4, Bb4) and a quarter note G4. A dynamic marking of *p* is present.
- System 5:** Continues the triplet from the previous system. The first staff has a measure with a half note G4, a quarter rest, and a half note F#4. The second staff has a measure with a half note G4, a quarter rest, and a half note F#4. The system ends with a measure containing a triplet of eighth notes (G4, A4, Bb4) and a quarter note G4. A dynamic marking of *p* is present.

2ND TROMBONE

-2-

"MUCHACHOS"

# ADIOS MUCHACHOS

3RD TROMBONE

Music by  
JULIO SANDERS  
Arranged by DAVE WOLPE

(Tempo di Tango)

Handwritten musical score for 3rd Trombone, featuring a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "(Tempo di Tango)". The score is divided into two main sections, A and B, each with a repeat sign. Section A begins with a forte (fz) dynamic and a crescendo, followed by a mezzo-forte (mf) section. Section B begins with a mezzo-forte (mf) dynamic and a crescendo, followed by a piano (p) section. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Section A:

First staff:  $fz$  (forte)  $\text{mf}$  (mezzo-forte)

Second staff:  $fp$  (fortissimo)

Section B:

Third staff:  $mf$  (mezzo-forte)  $f$  (forte)

Fourth staff:  $p$  (piano)

3RD TROMBONE

-2-

"MUCHACHOS"

Handwritten musical score for "The Wind" by Gustav Mahler. The score is written on ten staves, with various musical notations, dynamics, and performance instructions.

- Staff 1:** Features a treble clef, a key signature of one flat (B-flat), and a common time signature. It includes a large "A" above the staff, a "Solo" instruction, and a dynamic marking of "mf".
- Staff 2:** Continues the melody with a treble clef, a key signature of one flat, and a common time signature. It includes a "Solo" instruction and a dynamic marking of "mf".
- Staff 3:** Continues the melody with a treble clef, a key signature of one flat, and a common time signature. It includes a "Solo" instruction and a dynamic marking of "mf".
- Staff 4:** Continues the melody with a treble clef, a key signature of one flat, and a common time signature. It includes a "Solo" instruction and a dynamic marking of "mf".
- Staff 5:** Continues the melody with a treble clef, a key signature of one flat, and a common time signature. It includes a "Solo" instruction and a dynamic marking of "mf".
- Staff 6:** Continues the melody with a treble clef, a key signature of one flat, and a common time signature. It includes a "Solo" instruction and a dynamic marking of "mf".
- Staff 7:** Continues the melody with a treble clef, a key signature of one flat, and a common time signature. It includes a "Solo" instruction and a dynamic marking of "mf".
- Staff 8:** Continues the melody with a treble clef, a key signature of one flat, and a common time signature. It includes a "Solo" instruction and a dynamic marking of "mf".
- Staff 9:** Continues the melody with a treble clef, a key signature of one flat, and a common time signature. It includes a "Solo" instruction and a dynamic marking of "mf".
- Staff 10:** Continues the melody with a treble clef, a key signature of one flat, and a common time signature. It includes a "Solo" instruction and a dynamic marking of "mf".



# ADIOS MUCHACHOS

## BASS TROMBONE

Music by  
JULIO SANDERS  
Arranged by DAVE WOLPE

*(Tempo di Tango)*

Handwritten musical score for Bass Trombone, featuring a key signature of one flat (B-flat) and a 2/4 time signature. The score is organized into systems, each consisting of a single staff and a double bar line. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and dynamics include:

- Dynamic markings:** *fz* (forzando), *mf* (mezzo-forte), *fp* (forzando piano), *f* (forte), and *p* (piano).
- Articulation:** An accent (^) is placed over the first note of the first staff.
- Rehearsal marks:** Section A is marked with a circled 'A' at the beginning of the second staff, and Section B is marked with a circled 'B' at the beginning of the sixth staff.
- Tempo:** The tempo is indicated as *(Tempo di Tango)*.
- Other markings:** A '3' is written below the first and sixth staves, likely indicating a triplet or a specific rhythmic pattern.

BASS TROMBONE

-2-

"MUCHACHOS"

Handwritten musical score for "The Rose Tree" on a grand staff. The score is divided into sections A, B, C, D, and E. Section A is the main melody, marked "SOLI" and "mf". Section B is a bass line, marked "3" and "SOLI". Section C is a second melody, marked "mf". Section D is a fast shake, marked "f" and "mf". Section E is a final melody, marked "f" and "fz". The score includes various musical notations such as notes, rests, and dynamics.

# ADIOS MUCHACHOS

Music by  
JULIO SANDERS  
Arranged by DAVE WOLPE

PIANO

Tempo di Tango

Handwritten musical score for "Adios Muchachos" in piano. The score is written for guitar and bass. The tempo is marked "Tempo di Tango". The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four systems, each with a guitar staff and a bass staff. The guitar staff contains chords and melodic lines, while the bass staff contains a bass line. The chords are written in a shorthand notation, including triads, dyads, and full chords. The melodic lines are written in a shorthand notation, using eighth and sixteenth notes. The bass line is written in a shorthand notation, using eighth and sixteenth notes. The score is marked with a "mf" (mezzo-forte) dynamic. The first system starts with a "Tempo di Tango" marking and a "mf" dynamic. The second system continues the melody and bass line. The third system continues the melody and bass line. The fourth system concludes the piece with a final chord and a fermata.

Chords and notation in the score:

- System 1:  $C$ ,  $E7$ ,  $F$ ,  $Dm7$ ,  $Dm7G7$ ,  $Dm7G7$ ,  $C$ ,  $C^\circ$ ,  $C$
- System 2:  $C$ ,  $Em7$ ,  $Dm7$ ,  $G7$ ,  $GMA7$ ,  $G$ ,  $G7$ ,  $G$ ,  $G7$ ,  $G^\circ$ ,  $G7$ ,  $CMA7$ ,  $G13$
- System 3:  $C$ ,  $E7$ ,  $F$ ,  $Eb^\circ$ ,  $Dm7$ ,  $G7$ ,  $Dm7G7$ ,  $F/C$ ,  $C$
- System 4:  $C7$ ,  $Gm7$ ,  $C7$ ,  $FMA^9$ ,  $Fb$ ,  $Fm^b$ ,  $C/G$ ,  $D9$ ,  $G7$ ,  $C$

PIANO

- 2 -

"MUCHACHOS"

(B)

$E7(N^o5)$   $E7(b^9)$   $A_m$   $D_m^7 G^7$   $C^9$   $B^9$   $C^9$

$f$

$FMA^7$   $F^b$   $F_m^b$   $E_m^7$   $C$   $C^o$   $C$   $E^b^o$   $G^7$   $G$   $G+7$   $C^b(9)$

$E7(N^o5)$   $E7(b^9)$   $A_m$   $D_m^7 G^7$   $C^9$   $B^9$   $C^9$

$FMA^7$   $F^b$   $F_m^b$   $E_m^7$   $C$   $C^o$   $C$   $E^b^o$   $D_m^7$   $G^{13}$   $G^7(b^9)$   $C^b$

$C^b$   $E7$   $F_m^7$   $B^b13$  (C)  $E^b^b$   $F^9$   $A^b^b$   $F^{13}$   $F^7$

$f_2$   $mf$

Handwritten musical notation for the first system. The key signature is B-flat major (two flats). The notation includes chords and melodic lines. Chords written above the staff are: Fm7 Bb7, Fm7 Bb7, Ab/EbEb, Eb6, Gm7, Fm7, Bb7, Fm7 Bb7.

Handwritten musical notation for the second system. The key signature is B-flat major. Chords written above the staff are: EbMA Eb, Eb6, G9, Ab6, F13, F7, Fm7 Bb7, Fm7 Bb7, Ab/EbEb.

Handwritten musical notation for the third system. The key signature is B-flat major. Chords written above the staff are: Eb9, Bb7 Eb9, Eb+7, Ab, Db9, Eb/Bb, F9, Bb7, Eb.

Handwritten musical notation for the fourth system. The key signature is B-flat major. Chords written above the staff are: G7(Nb5), Cm(9) Cm, Fm7 Bb7. A "SOLO" marking is present. The notation includes a forte (f) dynamic marking and triplets.

Handwritten musical notation for the fifth system. The key signature is B-flat major. Chords written below the staff are: Eb0, Fm7, Bb7, Eb6(9). A first ending bracket labeled "1." is shown.

PIANO

- 4 -

"MUCHACHOS"

Handwritten musical notation for the first system. The system consists of two staves. The key signature is two flats (Bb, Eb). The time signature is 4/4. The notation includes various chords and melodic lines. Above the first staff, the following chords are written:  $Fm^7$ ,  $Bb^7$ ,  $Bb^7(b^9)$ ,  $Eb^6$ ,  $Eb^9$ ,  $B^0$ ,  $Eb^7$ . Above the second staff, the following chords are written:  $A_m^7(b^5)$ ,  $Abm^6$ ,  $Ebm^9$ ,  $MAEb^6$ ,  $Eb/G$ ,  $G^0$ . The notation includes a forte ( $f$ ) dynamic marking.

Handwritten musical notation for the second system. The system consists of two staves. The key signature is two flats (Bb, Eb). The time signature is 4/4. The notation includes various chords and melodic lines. Above the first staff, the following chords are written:  $Fm^7$ ,  $Bb^7$ ,  $Bb^7(b^9)$ ,  $Eb^6$ . Above the second staff, the following chords are written:  $Eb$ ,  $f^2 E^b(b^9)$ . The notation includes a forte ( $f$ ) dynamic marking, a piano ( $p$ ) dynamic marking, and a crescendo/decrescendo hairpin.

# ADIOS MUCHACHOS

Music by  
JULIO SANDERS  
Arranged by DAVE WOLPE

## BASS

(Tempo di Tango)

The bass line for 'Adios Muchachos' is written in 2/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'Tempo di Tango'. The first staff starts with a forte (f) dynamic, marked with an accent (^) on the first note, and a crescendo hairpin leading to a mezzo-forte (mf) dynamic. A circled 'A' indicates the start of the first phrase. The word 'Simile' is written above the staff. The piece consists of two main sections, each marked with a circled letter (A and B). Section A is 8 measures long, and Section B is 8 measures long. The key signature changes to two sharps (F# and C#) at the beginning of Section B. The piece concludes with a double bar line.

BASS

-2-

"MUCHACHOS"

Handwritten musical score for Bass, page 2 of "MUCHACHOS". The score consists of nine staves of music, primarily in 4/4 time. The key signature is one flat (Bb). The notation includes various rhythmic values, accidentals, and dynamic markings. A first ending bracket is present on the seventh staff, and a second ending bracket is on the eighth staff. A circled 'C' appears above the second staff, and a circled 'D' above the sixth staff. A circled 'E' appears above the eighth staff. The score concludes with a final measure on the ninth staff.

Staff 1: Four measures of music, ending with a double bar line.

Staff 2: Four measures of music. Dynamic markings: *fz* (first measure), *mf* (third measure). A circled 'C' is above the third measure. A slur covers the last two measures. The word *Sim.* is written above the fourth measure.

Staff 3: Four measures of music.

Staff 4: Four measures of music.

Staff 5: Four measures of music.

Staff 6: Four measures of music. Dynamic markings: *f* (first measure), *mf* (third measure), *mf* (fifth measure). A circled 'D' is above the first measure.

Staff 7: Four measures of music. A first ending bracket covers the last two measures. Dynamic marking: *mf* (third measure).

Staff 8: Four measures of music. A second ending bracket covers the last two measures. A circled 'E' is above the third measure. Dynamic marking: *f* (first measure).

Staff 9: Four measures of music. Dynamic markings: *f* (first measure), *fz* (fifth measure). A slur covers the first two measures. An accent (^) is above the fifth measure.



# ADIOS MUCHACHOS

## GUITAR

Music by  
JULIO SANDERS  
Arranged by DAVE WOLPE

(Tempo di Tango)

Chords and notation for the first system:

- Staff 1:  $G^{13}$  (fz),  $A$  (mf),  $C$ ,  $E^7$ ,  $F$ ,  $D_m^7$ ,  $D_m^7 G^7$ ,  $D_m^7 G^7$ ,  $C$ ,  $C^\circ$ ,  $C$  (Simile)
- Staff 2:  $C$ ,  $E_m^7$ ,  $D_m^7$ ,  $G^7$ ,  $G_m^7 G$ ,  $G^7$ ,  $G$ ,  $G^7$ ,  $G^\circ G^7$ ,  $C_m A^7$ ,  $G^{13}$
- Staff 3:  $C$ ,  $E^7$ ,  $F$ ,  $E_b^\circ$ ,  $D_m^7 G^7$ ,  $D_m^7 G^7$ ,  $F/C$ ,  $C$
- Staff 4:  $C^7$ ,  $G_m^7$ ,  $C^7$ ,  $F_m A^9$ ,  $F_b^6$ ,  $F_m^6$ ,  $C/G$ ,  $D^9$ ,  $G^7$ ,  $C$

Chords and notation for the second section (B):

- Staff 5:  $E^7$  (f),  $A_m$ ,  $D_m^7 G^7$ ,  $C^9$ ,  $B^9$ ,  $C^9$
- Staff 6:  $F_m A^7$ ,  $F_b^6$ ,  $F_m^6$ ,  $E_m^7$ ,  $C$ ,  $C^\circ$ ,  $C$ ,  $E_b^\circ$ ,  $G^7$ ,  $G$ ,  $G^7$ ,  $C_b^6(9)$
- Staff 7:  $E^7$ ,  $A_m$ ,  $D_m^7 G^7$ ,  $C^9$ ,  $B^9$ ,  $C^9$

## GUITAR

## "MUCHACHOS"

Handwritten guitar score for "MUCHACHOS". The score is written on ten staves, each with a key signature of two flats (Bb and Eb) and a common time signature (C). The notation includes various chords and melodic lines. The first staff begins with the chords Fm7, Fb, Fm6, Em7, C, C°, C, and Dm7. The second staff includes Cb, E7, Fm7, Bb13, Eb6, G9, Ab6, F13, and F7. The third staff features Fm7, Bb7, Fm7, Bb7, Ab/EbEb, Eb6, Gm7, Fm7, Bb7, Fm7, and Bb7. The fourth staff contains Eb7, Eb6, Eb6, G9, Ab6, F13, F7, Fm7, Bb7, Fm7, Bb7, and Ab/EbEb. The fifth staff shows Eb9, Bb7, Eb9, Eb7, Ab, Db9, Eb/bb, F9, Bb7, and Eb. The sixth staff includes G7, Cm, Fm7, Bb7, Eb9, Eb7, and Eb7. The seventh staff has Ab7, Ab6, Ab6, Gm7, Eb, Gb°, 1. Fm7, Bb, Bb7, and Eb6(9). The eighth staff contains 2. Fm7, Bb13, Bb7(b9), Eb6, Eb9, F°, Eb7, Am7(b5), Ab6, Eb9, Eb6, Eb/G, and Gb°. The ninth staff features Fm7, Bb13, Bb7(b9), Eb6, Bb7, and Eb6(9). The score is marked with dynamics such as *f*, *mf*, and *mf* (comp.). There are also some handwritten notes like "mf (comp.)" and "fz" (fizz) at the end of the piece.

Chords and notation visible in the score:

- Staff 1: Fm7, Fb, Fm6, Em7, C, C°, C, Dm7, G13, G7(b9), Cb
- Staff 2: Cb, E7, Fm7, Bb13, Eb6, G9, Ab6, F13, F7
- Staff 3: Fm7, Bb7, Fm7, Bb7, Ab/EbEb, Eb6, Gm7, Fm7, Bb7, Fm7, Bb7
- Staff 4: Eb7, Eb6, Eb6, G9, Ab6, F13, F7, Fm7, Bb7, Fm7, Bb7, Ab/EbEb
- Staff 5: Eb9, Bb7, Eb9, Eb7, Ab, Db9, Eb/bb, F9, Bb7, Eb
- Staff 6: G7, Cm, Fm7, Bb7, Eb9, Eb7, Eb7
- Staff 7: Ab7, Ab6, Ab6, Gm7, Eb, Gb°, 1. Fm7, Bb, Bb7, Eb6(9)
- Staff 8: 2. Fm7, Bb13, Bb7(b9), Eb6, Eb9, F°, Eb7, Am7(b5), Ab6, Eb9, Eb6, Eb/G, Gb°
- Staff 9: Fm7, Bb13, Bb7(b9), Eb6, Bb7, Eb6(9)

# ADIOS MUCHACHOS

Music by  
JULIO SANDERS  
Arranged by DAVE WOLPE

## DRUMS

(Tempo di Tango)

Handwritten drum notation for "Adios Muchachos" in 2/4 time, marked "Tempo di Tango". The notation is spread across seven staves. It includes various drum parts with dynamic markings (fz, mf, f, fp), articulation (accents, slurs), and specific techniques (Rim, Snare Off, Simile, Toms). Measure numbers 1, 2, and 3 are circled at the beginning of the first, fourth, and sixth staves respectively.

Staff 1: *RIM* ^ *SNARE OFF* (circled 1) *fz* *mf* *Simile*

Staff 2: (circled 2)

Staff 3: (circled 3)

Staff 4: *Rim*

Staff 5: (circled 4) *f* *fp* *Toms*

Staff 6: *Rim* ^

Staff 7: *fp*

DRUMS

-2-

"MUCHACHOS"

Handwritten musical score for drums, featuring ten staves with various rhythmic notations, dynamics, and performance instructions.

- Staff 1:** Four measures of music. The first measure has a triplet of eighth notes. The second measure is a whole rest. The third measure has a "RIM" marking above it. The fourth measure has a sharp sign (#) before the first note.
- Staff 2:** Four measures. The first measure is marked "H.H." (Hi-Hat). The second measure has a "RIM" marking above it. The third measure is marked "mf" (mezzo-forte) below it. The fourth measure is marked "f" (forte) below it. A circled "C" with the text "(A LITTLE 'HIPPER')" is written above the staff.
- Staff 3:** Five measures, all of which are whole rests. A "4" is written above the second measure.
- Staff 4:** Five measures. The first measure has eighth notes. The second measure has a series of slanted lines representing a roll. The third, fourth, and fifth measures are whole rests.
- Staff 5:** Four measures. The first measure has a whole rest. The second measure has a triplet of eighth notes. The third measure has a triplet of eighth notes. The fourth measure has a triplet of eighth notes.
- Staff 6:** Four measures. The first measure is marked "f" (forte) below it. The second measure has a "mf" (mezzo-forte) marking below it. The third measure has a "mf" marking below it. The fourth measure has a "mf" marking below it.
- Staff 7:** Four measures. The first measure has a series of slanted lines representing a roll. The second measure is marked "1." above it. The third measure has a triplet of eighth notes. The fourth measure has a triplet of eighth notes.
- Staff 8:** Four measures. The first measure is marked "2." above it. The second measure has a triplet of eighth notes. The third measure has a circled "E" above it. The fourth measure has a triplet of eighth notes.
- Staff 9:** Four measures. The first measure has a triplet of eighth notes. The second measure has a triplet of eighth notes. The third measure has a "p" (piano) marking below it. The fourth measure has a "RIM" marking above it and a "f" (forte) marking below it.